SECTION – A

1. **Choose the correct answer:**  

1. Which Lakshanakara in his work does not mention of Desi Karanas?  
   a) Sarangadeva  b) Pandarikavittala  c) Asokamalla  d) Saradatanaya

2. Which of the following temples has the most dance sculptures?  
   a) Kamakshi temple, Kanchipuram  b) Ranganathswamy temple, Srirangam  
   b) Sri Krishna temple, Guruvayur  d) Sita Ramachandraswamy temple, Bhadrachalam

3. Which was considered as an art gallery, economic institution, political power, social organisation, fortress and refectory all at the same time?  
   a) Palace  b) Theatres  c) Temple  d) Capital city

4. Which Human divinity appears in both Treta yuga and Dwapara yuga  
   a) Shiva  b) Vishnu  c) Narada  d) Parasurama

5. Which is an exclusive work on Sringara as both Lakshana and Kavya  
   a) Rasamanjari  b) Amaru Shataka  c) Gathasaptasati  d) Sringara Prakasha

6. Which of the following is an odd one?  
   a) Yakshagana  b) Terukoothu  c) Veethinataka  d) Mohiniattam

7. Which of the following terms do not relate to temple dance?  
   a) Bhogam Sani  b) Mahari  c) Patra  d) Sadir Nauth dasis

8. Which of the following is not possible?  
   a) Samanya can be a mugdha  b) samanya can be a swadheenapatika  
   c) parakiya can be a mugdha  d) parakiya can be a swadheenapatika
9. Which of the following accommodates the rest of the concepts?
   a) sapta tala  b) pancha jathi  c) pancha gati  d) vilambha-madhya-druta

10. Which concept does not refer to a choreography possibility?
   a) Angahara  b) Mandala  c) Karana  d) Pindibandha

11. ‘Critique of Judgement’ is a work on aesthetics by
   a) Immanuel Kant b) Benedetto Croce c) Aristotle d) Plato

12. ‘Rouf” is the folk dance of
   a) Rajasthan  b) Bihar  c) Jammu Kashmir  d) Maharashtra

13. Which of the following terms refers to a ‘sculptor’ in the building of a temple?
   a) Sthapati b) Takshaka c) Sutragrahin d) Vardhaki

14. Natyadarpana was written by
   a) Bhoja  b) Hemachandra  c) Ramachandra & Gunachandra  d) Kohala

15. At Sanchi there are great __________ architectural works.
   a) Jain  b) Hindu  c) Buddhist  d) Islam

SECTION – B

II. Answer any three of the following (each carries 5 marks) 5 x 3 = 15

1. Explain briefly the important elements of Natya.
2. Mention and justify some important areas for dance research according to you.
3. Briefly explain ‘Marga’ and ‘Desi’. How have these been reflected in dance down the history?
4. Where is the ‘Shastra’ and ‘Prayoga’ meeting in dance? Explain with examples.
5. Discuss the advantages and disadvantages of the domination of oral tradition in performing arts.

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