Instructions: Answer the questions in both the Sections as directed.

Section – A

I. Circle the correct answers. Avoid over-writing:

(15x2=30)

Q1. Who is the author of the line “A little learning is a dangerous thing”?
   i. John Dryden    ii. Samuel Johnson    iii. Alexander Pope

Q2. One of the most influential journals of the first half of the twentieth century was Scrutiny. Who among these started it?
   i. I A Richards    ii. Allen Tate    iii. F R Leavis

Q3. __________ is an example of a campus/academic novel.
   i. Kingsley Amis’ Lucky Jim    ii. James Joyce’s Ulysses    iii. Dashiell Hammett’s The Maltese Falcon

Q4. Which of these novels was not written by Thomas Hardy?
   i. A Pair of Blue Eyes    ii. Nicholas Nickleby    iii. The Mayor of Casterbridge

Q5. Identify the author-book pair that is wrongly matched.
   i. NgugiwaThiong’o: Decolonizing the Mind    ii. Chinua Achebe: The Novelist as Teacher    iii. Frantz Fanon: Madness and Civilization

Q6. The purpose of art, according to the preface that Oscar Wilde wrote to his novel The Picture of Dorian Gray, is to
   i. provide moral instruction    ii. provide social sensitization    iii. have no purpose at all
Q7. Which of these is a frame narrative?

i. Mary Shelley’s *Frankenstein*  
ii. Chinua Achebe’s *Things Fall Apart*  
iii. Bama’s *Karukku*

Q8. In which American novel do the protagonists ‘light out for the territory’?

i. Nathaniel Hawthorne’s *Scarlet Letter*  
ii. Mark Twain’s *Adventures of Huckleberry Finn*  
iii. Herman Melville *Moby Dick*

Q9. Who among the following writers refused to accept the Nobel Prize for literature?

i. Doris Lessing  
ii. Wole Soyinka  
iii. Jean Paul Sartre

Q10. Name the author who wrote the novel *Tamas*.

i. Bisham Sahni  
ii. Kushwanth Singh  
iii. Chaman Nahal

Q11. Identify the work not authored by Salman Rushdie.

i. *The Satanic Verses*  
ii. *Love in the Time of Cholera*  
iii. *Shame*

Q12. Which of these works by Edward Said may be seen as a sequel to *Orientalism* though he claimed that it was not?

i. *Culture and Imperialism*  
ii. *Peace and its Discontents*  
iii. *The World, the Text, and the Critic*

Q13. With which famous linguist is the concept of ‘Competence and Performance’ associated?

i. Ferdinand de Saussure  
ii. Michael Halliday  
iii. Noam Chomsky

Q14. Antonio Gramsci’s ‘Organic Intellectual’ ________.

i. is upwardly mobile  
ii. regards himself/herself to be apart from the society  
iii. gives his class homogeneity and awareness
Q15. A ‘register’ is a _______________________
   i. language variation based on region
   ii. language variation based on the use of language
   iii. language variation based on the user of language

SECTION- B

II. Answer any three of the following questions:  

1. Elaborate on limitations of New Criticism.
2. Write a short note on Race studies.
3. Comment on the significant aspects of any one of the post- 1960 literary theories.
4. Trace the growth of Indian writing in English.
5. a) Attempt a brief critical analysis of the following poem focussing on form, content and tone.

   All things bright and beautiful,
   All creatures great and small,
   All things wise and wonderful,
   The Lord God made them all.
   Each little flower that opens,
   Each little bird that sings,
   He made their glowing colours,
   He made their tiny wings.

   The rich man in his castle,
   The poor man at his gate,
   He made them high and lowly
   And ordered their estate.
The purple-headed mountain,

The river running by,

The sunset, and the morning,

That brightens up the sky;

The cold wind in the winter,

The pleasant summer sun,

The ripe fruits in the garden,

He made them every one.

    He gave us eyes to see them,
    And lips that we might tell,
    How great is God Almighty,
    Who has made all things well.

   OR

b) What are the levels at which linguistic analysis is carried out?

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